

Trolleybus miniatures, models and the real things







Ashley Bruce with Gottfried Kuře











While the rest of the world faltered, Britain can fairly be said to be the flag bearer for the trolleybus in the 1920s when 800 were built, of which 123 were double-deckers. Incredibly, one survives - Keighley no.5 is a Brush bodied Straker Clough A type that's stored at Keighley Bus Museum. Ken, who lived in Yorkshire in his teens 'discovered' this eccentric system with under and over running trolleybuses and built an evocative model of under- running no.5 in 1984.



Rotherham 53,AEC 664T/East Lancs/EE, 1939 (unknown)

By the end of the twenties, Britain had more trolleybuses than anywhere else and by 1939 had the largest (London) and the fastest (Rotherham) systems in the world. The streamlined livery of Rotherham's high powered AEC, Guy and Sunbeam single-deckers typified the 'modern electric' age. Ken's model of preserved 73, a Sunbeam MS2C, shows her as modernised in 1950, with additional roof faring to enclose the resistances and new trolleygear.

London Transport's staggering deployment of 1660 trolleybuses on 256 miles of route in only six years between 1933 and 1940, has never been equalled. Suddenly they were everywhere and throughout the country trolleybuses had gone from 684 in service in 1933 to 2462 in service in 1940, a 360% increase. No wonder toy makers felt compelled to introduce commercial trolleybus toys. There were at least 4 makers in the 30s - Betal, Taylor & Barrett and Wells who were all in London and Güntherman whose toys were imported from Germany. There was very nearly a fifth, the Minic, but it was not be, as the war intervened. Before looking at models, we'll examine these toys and those that followed after the war.



The experimental Vitry-sur-Seine line, a result of the poor reliability of buses, next received two Renault PY trolleybuses in 1929 that were very similar to those deployed in Bouches-du-Rhône and Savoie. These too were apparently not reliable, but lasted until 1934, to be replaced by petrol electric hybrids that lasted a year, after which the overhead came down. Trolleybuses didn't return to Paris until 1943. The 1929 Renaults have been accurately modelled in 1:43 scale by C.C.C. of Rouen as a resin kit with whitemetal booms and transfers of the Place Cavé to Vitry Gare route. Being a dual purpose kit, with the option to build the bus version, it





Paris Renault PY/STCRP by C.C.C., 1:43, resin, whitemetal

looks very good but only has three window pillars instead of the requisite seven, perhaps added to take the weight of the trolleygear. A little simplified in model form, but the booms do include the unusual cantilever arrangement. The tricky-to-apply lining transfers are too thick. Four of the Electrobus de Savoie 1930 trolleybuses that ran to Villard-du-Planay were similar, and did have three pillars, but staggered trolleyboom

mountings and headlights at the very front of the mudguards. The door and the windscreen were different, still, with a little surgery etc. they could be modelled - what else should kits be for?

Electrobus de Savoie Renault PY/STCRP, 1930 (coll. Lartilleux)



added one window, but service finished two years later.

PM Modellbau, aka. the late Peter Möller, modelled the 2 axle version and said his vision was to produce a selection of trolleybus models based on rarer prototypes - perhaps he planned to produce the original 3 axle Krupp version or even, what came next.

Incredibly, having been re-chassised, these trolleybuses went on to be re-bodied. Osnabrück bought the two chassis in 1957 to build one new 1½ deck trolleybus with a Ludewig body (209) and an extra axle.

Collector Andreas Zeitmann has converted a Brekina Mercedes Benz O317 bus model to represent these uniquely German trolleybuses, one of which, from Aachen, is preserved at Sandtoft Trolleybus Museum.



Mettmann Rheinbahn Henschel II/Ueringen/AEG, 1950 (Hans-Reinhard Ehlers)





Osnabrück 209, Henschel/Ludewig/BBC, 1957 (Werner Stock arckiv)

Wuppertal Krupp/Ludewig by Brekina (converted), I:87, resin (Andreas Zietemann)

Henschel III/NWF

model maker	ref.	issued	total	scale	construction	operator	fleet#	route	destination	built
V&V Model Company	3431			1:87	resin	Hamburg	331-335			1952
V&V Model Company	3441			1:87	resin	Erfurt	12-16			1957





Hamburg 331, Henschel III/NWF/AEG, 1952, advert. (AEG)



PM Modellbau of Frankfurt, used to make trolleybus models when its founder, the late Peter Möller, was the first to commercially model the imposing IFA ES6 DoSa as a kit.

Some years later the Czech model manufacturer HB selected the same original to manufacture a very fine ready built and painted resin cast model. When the model was still available, the price was around 180 EUR. It sold out quickly. Andreas Zeitemann couldn't resist converting Beka and SES models of the LOWA 602a (see above), on which the front tractor unit was based, into an ES6, including the huge trolley base





trolleybus technology. The first problem is the Bakelite cross bar that has two Imm tubes through which passes what can only be a single section of overhead. There is no evidence of more than one wire passing down the un-sprung single boom that deviates only horizontally. You can see the problem we face with this model - how on earth did it work? Constant examination hasn't helped, but seemingly a single wire feeds a DC motor which drives the rear axle through a worm gear. Return current was presumably through the aluminium boom, although we can't quite see how this was achieved at the roof/boom interface, perhaps wires are missing on our model.

There is also a wonderful control panel that has a speed control (or is that for direction or

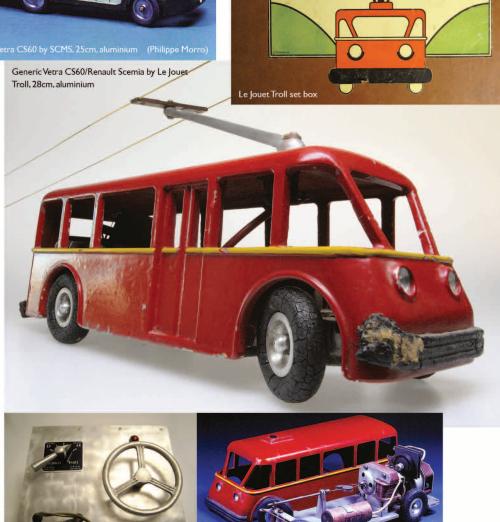


The mechanical steering was unique, and seems to have had no patent applied for. There are two vertical rods from the two booms that each turn forked pieces and act on pins attached to triangular plates that act on the king pins of the Ackermann style steering. Quite why both booms are connected is hard to fathom, as they could be in contradiction via the cross bar. Without trying to get one these museum pieces to run, we don't know how well they worked, although turning the booms by hand does indeed effectively steer the front wheels.

Each of the five examples we know of have different trolleygear mechanisms and none look as though they would apply sufficient upward pressure. Apparently, the trolley shoes "realistically flash during vehicle operation". Speed control was by a "low voltage rheostat". The model is big, diecast in aluminium and fairly heavy - it's difficult to imagine it performing other than a little ponderously. And the only two that survive compete are too precious to try applying the required 24 volts. The instructions talk of 30 watts and anyway, we didn't have the right transformer to hand!

Le Jouet Troll

Possibly the most bizarre powered model trolleybus was the large, 28cm long, Le Jouet Troll of around 1950. Claimed to have been patented (though we've been unable to find any record), it was produced in Paris and cost 14,000 francs (approximately £360). It uses a unique power collection system that owes very little to actual



Le Jouet Troll steering and control box, aluminium and plywood

Disassembled Le Jouet Troll, 28cm, aluminium (Plilippe Moro)

Glasgow has warranted three livery variants over four models. They could also have included the original version with its cream roof and 'illegal' trolleybus emblem on the front, quickly removed after protests from London Transport. The original model of TB4 with orange lower panels doesn't have its lower window frames properly painted green, but has inherited the livery of buses and trams of the time — something the double deck trolleys never had.



GlasgowTB9,BUT 9641T/MCCW/EE, 1949 (C Carter)



Glasgow TD18, Daimler CTM6/MCCW/MV, 1950 (Marcus Eavis)



GlasgowTD16, Daimler CTM6/MCCW/MV, 1949 (Fred Ivey)

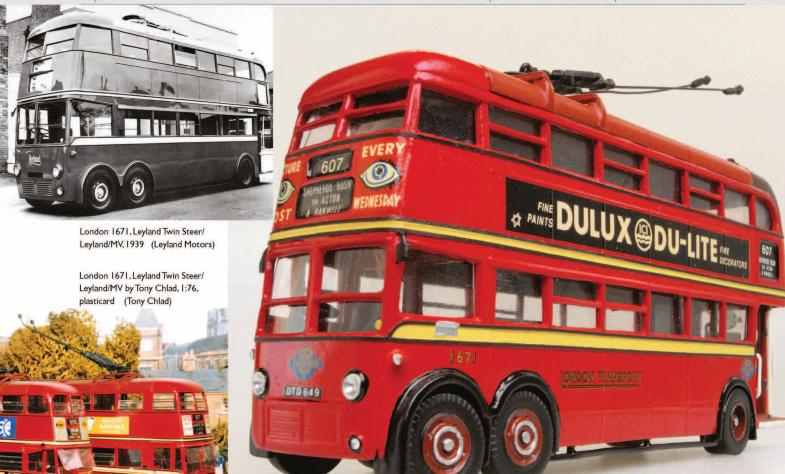






Leyland Twin Steer

model maker	ref.	issued	total	scale	construction	operator	fleet#	route	destination	built
Pirate Models	4905		0	1:76		London Transport	1671	654	Sutton	1939
Southern Miniature Models				1:76		LondonTransport	1671	607	Shepherds Bush	1939
Tony Chlad				1.87	scratchbuilt	London Transport	1671	607	Shepherds Bush	1939



London 1671, Leyland Twin Steer/Leyland/MV by Pirate Models, 1:76, diecast

Conceived as an answer to the rear bogie tyre scrub problem, and designed as giving greater tyre mileage, a better turning circle and less likelihood of front wheel skids, London's 1671 always turned heads whenever she passed. With two front steering axles and one axle at the rear, albeit using doubles, she had eight tyres in all. This was Leyland's state-of the-art thinking for 1939 and their first attempt at a chassisless trolleybus. She apparently gave a rougher ride at the rear and wore the front tyres quicker than expected but could out-brake any standard trolleybus. She gave 16 years of service, without any recorded major problems. And inevitably, she has been modelled. The late Tony Chlad built a powered 00 scale version from scratch, complete with 4 wheel steering and Faller guidance.

Static models of 1671 include an accurate Pirate Models kit and an adaptation by Southern Miniature Models, that involved cutting up two Corgi AEC 661Ts that you preferably sent to them for conversion.



Twin Coach 40TT

model maker	ref.	issued	total	scale	construction	operator	fleet#	route	destination	built
St.Petersburg	183	2000	50	1:48	resin	Detroit Street Railway	401			1930
St.Petersburg	183a	2000	50	1:48	resin	Cincinnati Street Ry	599			1930
St.Petersburg	183b	2000	50	1:48	resin	Brooklyn & Queens Transit	1001			1930
St.Petersburg	184	1999	80	1:48	resin	Chicago CSL	64		Central	1930
St. Petersburg	184a	1999	10	1:48	resin	Chicago CTA	9063	85	Central	1930
St. Petersburg	184b	1999	50	1:48	resin	Chicago CTA	9051-9079 4		40TT	



Twin Coaches penchant for innovative design saw an unsuccessful attempt at an articulated trolleybus in 1940 that, articulating only vertically, caused traffic hold-ups. But it symbolised the hope that there would be a public transit boom; instead people bought cars and operators tried to compete. Immediately after the war Twin Coach's final fling was the rather exuberantly styled T series that was based on the S (single-engined) bus. The aluminium fluting, ornate insignia and front roof mounted "flashes" were slightly bizarre art deco embellishments that looked derived from 30s cinemas but added a certain panache to the otherwise dreary 40s and 50s. In 1949, Detroit had 60 and San Francisco had 90, one of which, 614 is at Illinois Railway Museum. SPTC has faithfully reproduced all three variants of San Francisco Municipal Railways green and cream livery including the experimental, mostly cream version of 1963. No.570 was painted in the new red and yellow livery of 1969. The SF Twins were in service until the mid 70s. Detroit's Twins lasted until 1961, when they were scrapped, despite a rider poll that showed 87% preferred trolleys to diesels.





includes the air conditioning, double glazing and air curtains needed to cope with extreme desert temperatures.

These professional model-making processes are expensive and not intended as a way of batch producing models. But the future (as always) promises new technologies that could be used to produce small model runs for collectors. Many will still want to cast resin trolleybuses and the Ukrainians of Kherson have a particular fondness for electroforming copper, but it is now possible to use a '3d printer', which has the advantage of being able to build the exterior, the interior and the glazing all at the same time.



Europe Viseon LT, side decal, 1:10, vinyl, 2010 (Viseon Bus Gmbh)